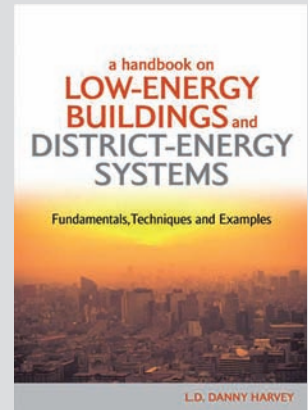


Robert Moses And The Modern City: The Transformation Of New York

Hilary Ballon & Kenneth T. Jackson

This book, which accompanies a series of exhibitions currently being staged in New York traces the career of Robert Moses (1888 - 1981) and his ambitious projects from the Lincoln Center to the Triborough Bridge and the West Side Highway. These places continue to exert a considerable influence on the life of New Yorkers today. 304 pages 50.00 \$ Editions W. W. Norton English ISBN 0-393-73206-1 http://www.wwnorton.com/



Handbook on Low-Energy Buildings and District-Energy Systems, A Fundamentals, techniques and examples

L.D. Danny Harvey

Offering practical information about energy efficiency in buildings, Danny Harvey reviews the shell, heating, cooling, heat pumps, lighting, solar energy, etc. The book includes examples of buildings in North America, Europe and Asia as well as the technical details. 448 pages 150.00 € Editions Earthscan English ISBN: 1844072436 http://www.earthscan.co.uk/

Le Musée du quai Branly

Armelie Lavalou & Jean-Paul Robert

Abundantly illustrated and documented, this book goes back over the history of the site. We discover an architecture that bears witness to the maturity of the work of Jean Nouvel, but also the museums created, the scientific approach, the gardens and work of the artists. 144 pages 35.00 € Editions of Moniteur French ISBN : 2281193179 http://www.editionsdumonteur.com/

BOOKS

Contemporary World Interiors

Susan Yelavich

Retrospective of over 450 projects classified per type of building, including museums, houses, churches, hospitals, hotels or restaurants. The styles are as varied as the featured designers, from Richard Meier to Zaha Hadid, from Richard Rogers to Marcel Wanders. 512 pages - 900 illustrations 75.00 € / 45.00 £ Editions Phaidon English ISBN : 0-7178-4336-9 http://www.phaidon.com



Être Archi Bien

Pierre Laza (texts) & Serge Brison (photographies)

Thoughts about a new conception of the hotel industry in nine stages, where contemporary architecture and well-being go hand in hand. Architects Jean Nouvel, F.O. Gehry, MVRDV, Matteo Thun, Peter Zumthor and others are on the programme. 188 pages 40.00 € Prisme Editions French / English ISBN 2-930451-03-3 http://www.prisme-editions.be

Roma. La nuova architettura

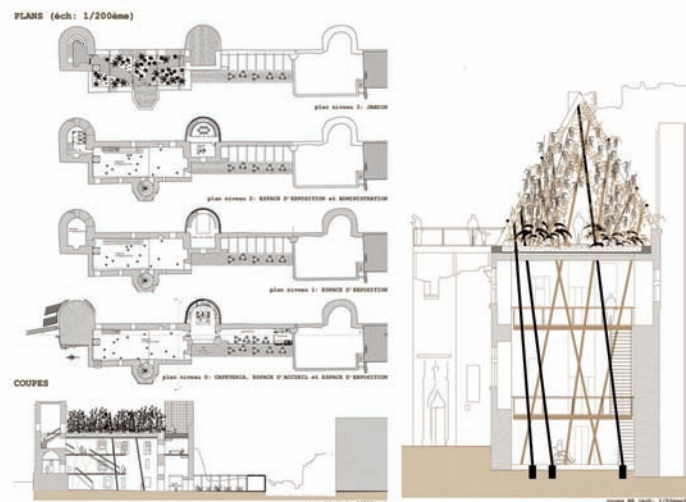
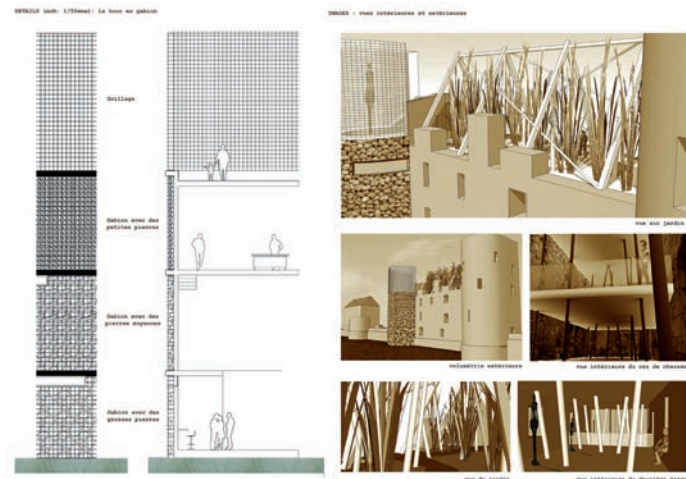
Giorgio Ciucci, Francesco Ghio, Piero Ostilio Rossi

Overview of the architectural or urban ideas and programmes in Rome from 1990 to our day. The projects include the MAXXI (Zaha Hadid), the MACRO (Odile Decq), the Ara Pacis (Richard Meier) the Biblioteca Hertziana (Juan Navarro Baldeweg) and the Toyota Centre (Kenzo Tange). 296 pages 40.00 € Editions Electa Italian ISBN : 8837042140 http://www.electaweb.it

Domus 1928-1999 - VOL. I-XII

Direction Charlotte & Peter Field

Seven decades of the magazine Domus in 12 volumes, 7,000 pages and 20,000 reproductions selected from among the 200,000 original pages. A selection of the major projects of the most influential architects and designs covering the period 1928-1999 is completed by new introductory essays. 580 pages each volume 500.00 € Editions Taschen English & Italian http://www.taschen.com



project

Prize W 2006

The Fondation d'entreprise Wilmotte recently organised a competition for the attention of students and young graduates from European schools of architecture. For this first edition, participants had to come up with a contemporary grafting for the château Barrière in Périgueux (Dordogne - France) in line with its new use. Listed as a Historical Monument, this castle in ruins is a succession of layers showing the evolutions and the successive transformations at the different eras. The aim was to create a reception area of a surface of between 500 and 600 m² for meetings and exhibitions. The Prize W 2006 was awarded to Camille Lescouarch and Hélène Simonnet who intelligently turned the grafted part into a new stratum, leading on from the previous ones: Gallo-Roman fortifications, Roman then medieval and the residential transformation at the end of the Middle Ages and the Renaissance. The project carefully restores the original volumetry on the basis of clear architectural elements such as the previous strata. The new addition conveys both the History and the stories of our era through the use and implementation of contemporary materials and through the presence of a garden. The interest of the building from an archaeological point of view makes it necessary to maintain the readability of the successive constructions. Due to this, the grafted part slips into the ruin by following its lines. The floors suggest the presence of two rooms on the upper floors. Finally, a gabion tower, stratified with stones of decreasing sizes evokes the different successive bondings of the old castle, while facilitating the archaeological reading of the site. The second edition of the competition has now been launched, this time focusing on a disaffected flour mill in Northern France, one of those many jewels of industrial heritage built in the 19th century. Jean-Michel Wilmotte sees the project as a living space, with a garden, something that is important in the eyes of the inhabitants. The place would keep its memory. There would be a small museum with thematic exhibitions, an art gallery or sites would allow large projections, installations of contemporary artists...

http://www.fondation-entreprise-wilmotte.fr

Archi-Students Creative Awards 2007

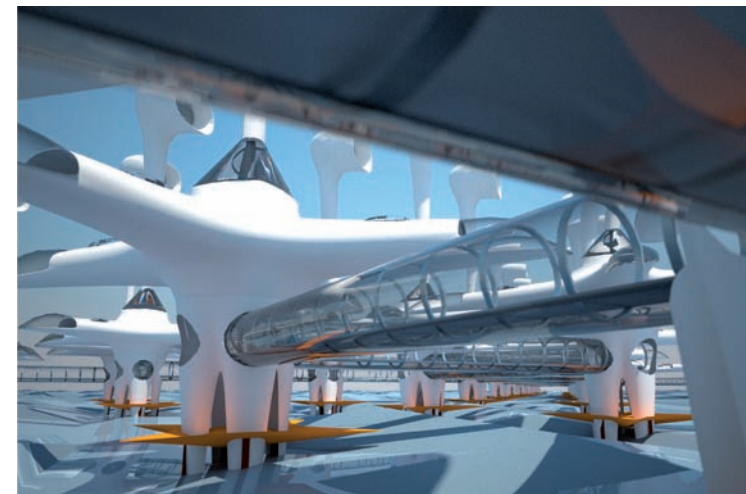
Last January, thanks to the sheer variety of its exhibitors and of its events, the Bau 2007 trade fair lived up to its reputation as a key date in the construction industry calendar. The comprehensive offer, structured around materials, numerous thematic poles, conferences and mountains of brochures, provided a wealth of information about architecture using glass, steel, timber and bricks. At the heart of the debates: intelligent facades, the integration of photovoltaic technologies into constructions, energy efficiency, the renovation of old buildings and technical management systems. This event, totally dedicated to the art of building, provided the ideal setting for the first Archi-Students International Congress. Following talks by its distinguished guests and the eagerly awaited speeches of the architects Kengo Kuma and Massimiliano Fuksas, the stage was set for the final of the Archi-Students Creative Awards. Chaired by Massimiliano Fuksas in person, the

Free Style Award



1st Prize: «Reading Cab» from Justina Padvarskaitė (Kaunas - Lithuania) Académie de Vilnius

The project offers a blueprint for the revitalisation of a site that is part of a large leisure park at the heart of Kaunas, the Oak Tree Park. At the current point in time, the site in question is deserted, despite the superb view. The architectural concept is hinged on the fluctuation of a building in space. To make up for the shortage of space inside the municipal library, mobile reading cabins would be scattered throughout the park so as not to disturb the three-hundred year old oak trees. The steel structures, joined together in four fractions, carry glazed units, designed as living organisms that look out at the panorama above the trees.



2nd Prize: «Zero Killed» from Bram Van Cauter (Zaventem - Belgium) Sint-Lucas Architectuur Brussel

Like something out of a science fiction film, this project is nevertheless well anchored in today's very down-to-earth search for alternative energies. In an attempt to get around the criticisms voiced about wind power (wind, visual pollution, excessively high maintenance costs), this architectural proposal takes the form of prefabricated modules to be installed in the North Atlantic at a depth of around 80 m. Each module sunk in the water is composed of foundations containing a generator, a vertical circulation axis, several platforms, living units and a rotary helix equipped with a cover for a better performance.



www.batimat.com

jury had previously selected the 12 shortlisted winners, divided into four categories, which we present to you in this edition in full. However, we would like to say a very big thank you to each of the 738 students who sent us their project. Each and every one of them has contributed to the success of this first competition. Representing 173 schools of architecture in 67 countries, these students demonstrated a vivid imagination and often a high degree of professionalism in the exposition of the proposals, conveying their own culture and personality. With obvious pleasure, the President of the Jury awarded the 1st prize in the Free Style category to Justina Padvarskaitė's «Reading Cab» reading cabins. This Lithuanian, who studies at the Academy of Vilnius, has grounds for celebration. Her award will earn her a 6 month internship in Rome in one of the most prestigious architectural firms: that of Massimiliano Fuksas.

3rd Prize: «Bologna - Battiferrò: lungo l'argine, guardando il cielo » from Paolo Ferrari (Bologna - Italy)

This urban regeneration project for the department of Astronomy of Bologna University, situated in the northern suburbs alongside the Navile canal, sets out to reconnect this zone to the city centre. The design of the buildings, set out along the waterway, which once carried ships to the sea, openly evokes the history of the canal to give the place a strong identity, the idea of boats moving on the water for example. The other concept is derived from the subdivision of the canal into two parallel lanes which is reflected in the architectural implantation.

Glass Award



1st Prize: «Skypod» Eventcenter» from Jérôme Anton, Daniel Castilla Toledo, Annegret Lochbrunner (Munich - Germany) Technische Universität München - Faculty of architecture

A temporary, mobile and multifunctional construction with a light structure, capable of serving as a venue for different events in the Engadine region. Like a diamond, the structure created in aluminium girders touches the ground in only three places. It has no impact whatsoever on nature and the environment. Thanks to its pyramidal form, the roof, which is as big as the ground surface area, provides a vast surface for solar energy.



2nd Prize: «Together» from Aknazar Tumenbaev (Kyrenia - Cyprus) Girne American University

A construction that is highly symbolic of recent Cypriot policy, the project is seen as a federative element to bring together the two entities. The monumental building featuring two interlaced hands is destined to house the department of international relations and could be situated close to the border in order to further emphasise the desire of the student: to live in peace. Out of a concern for absolute transparency, the majority of the building is designed in glass on a steel structure.

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3rd Prize: Snail Bath from Felipe Contreras (Santiago - Chile) Universidad de Chile - Faculty of Architecture and Town and Country Planning

This public baths project, designed to be installed in a park, makes it possible to rediscover day to day life. In each unit, a "skin" forming a whole with the structure is the basic architectural element, capable of creating a flexible and temporary space formed by the bodily movement of the user during the bathing time. The vertical action of the glass sheets automatically closes when someone goes in and remains open when the bath is not in use.

Steel Award

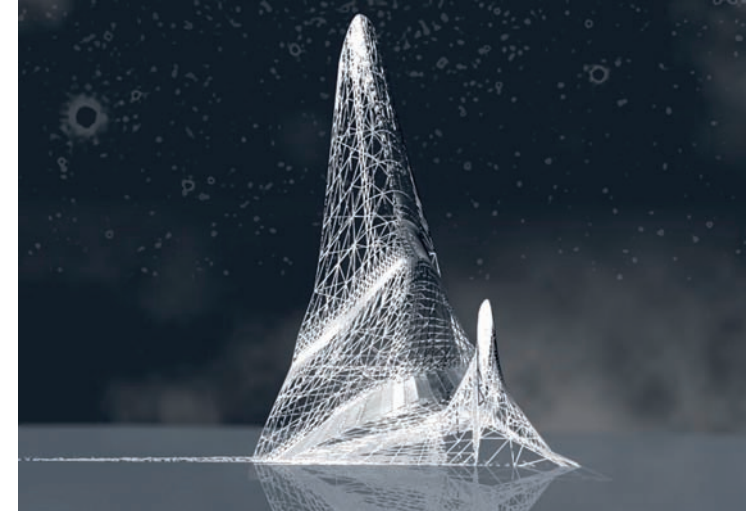
1st Prize: «The Helix» from Rudolf Brandstätter (Purkersdorf - Austria) Technische Universität Wien - Faculty of Architecture and Town and Country Planning

Surprising, simple, elegant, coiled up apparently effortlessly in space, the spiral of the Helix could become major structural element for spectacular constructions. In this precise case, it is used for a footbridge that crosses a river. The structure would be created in steel sheets because of the rigid structure produced by the coiling of these welded sheets. The results of the static and dynamic tests carried out to determine the reliability of the structure exceed expectations.



2nd Prize: «Geo City» from Faraz Soleymani (Iran)

It is by spending time on site that the author of this project interpreted his own vision of brick: an impenetrable case capable of containing a range of elements set out in a precise order. Placed ideally in a green setting and magnified to hundred times the size of a normal brick, this block represents a museum where the timber presentation cells are linked to the methodology of the brick construction. Certain represent two superposed bricks, others half a brick or an upright brick and so on and so on.



3rd Prize: «Center of Modern Architecture» from Kristof Michal (Brno - Slovakia)

Like a sculpture, the steel structure of this building is inspired by the experimental projects of Jakov Chermihov, one of the great architects of the XXth century. The covering in Fluon ETFE (used incidentally for the construction of the Allianz-Arena football stadium in Munich) gives it a soft and modulated light.

Brick Award



1st Prize: «Exhibition Pavilion» from Cristina Costea (Cluj Napoca - Romania) Cluj-Napoca University - Faculty of Architecture and Town and Country Planning

Situated on a hypothetical site, close to a city and a forest, placed on sloping ground planted with trees, this pavilion of around 100 m² generates an interior space and an excellent relation with the outside world. Without constraints of time or environment, it is intended as a place to observe nature. Underlined by the geometrical appearance of the construction, the hill appears like an organic form.

2nd Prize: «Desert House» from Fausto Sulera (Palermo - Italy) Palermo University - Faculty of Architecture

This project for an individual home is essentially destined for arid zones and desert climates. Developed according to the concept of the Roman house, closed on the outside and opening onto an inside patio planted with a palm tree, this long, thin house is comprised of two levels for four persons. The self-supporting structure is comprised of the play of outside walls in yellow faced bricks and of brick partitions with a white coating. The use of this unique material allows the calorific balance between day and night, accumulating the cool night air of the desert to prevent overheating during the day.

3rd Prize: «The Brick» from Diego Magri (Olgiate Comasco - Italy) Politecnico de Milan - Faculty of Architecture

It is by spending time on site that the author of this project interpreted his own vision of brick: an impenetrable case capable of containing a range of elements set out in a precise order. Placed ideally in a green setting and magnified to hundred times the size of a normal brick, this block represents a museum where the timber presentation cells are linked to the methodology of the brick construction. Certain represent two superposed bricks, others half a brick or an upright brick and so on and so on.



Kengo Kuma



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N° 3 • april 2007

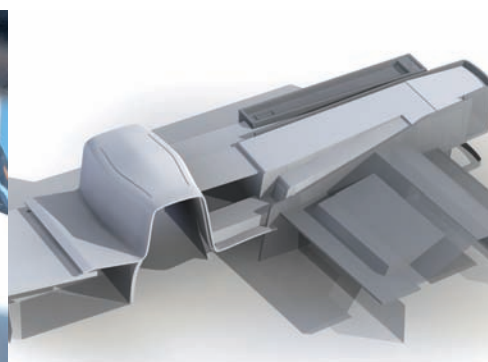
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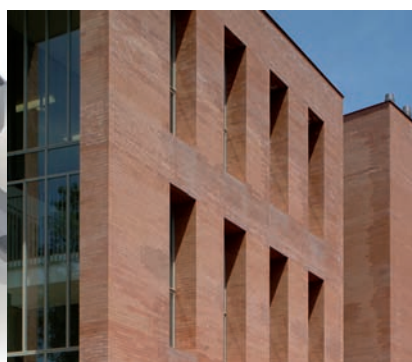
Finnforest Modular Office
Architects: Helin & Co Architects
2006



Zero Killed»
Bram Van Cauter



Centre de secours de Nogent-sur-Marne
Frédéric Borel



School - Trevi (Perugia) (2002-2005)
Massimo Carmassi

**Frédéric Borel
Massimo Carmassi**

Prize W 2006

Archi-Students Creative Awards 2007

**Finnforest Modular Office
Tapiola (Finland)**
Architects: Helin & Co Architects

Architecture as seen by colleges

The national higher architecture college of Paris Val de Seine which has just been built on the site of a former compressed air plant (1891) in the 13th Arrondissement of Paris, has turned the spotlight once again on architect Frédéric Borel and the design work by architectural colleges. In the context of the restructuring and modernisation of the buildings in Ile-de-France, the new establishment allows a rapid transition between «designing» and «doing». Founded on pedagogical diversity, it will soon offer a technical platform and tools enabling structured experimentation, practical and theoretical teaching. From Toulouse to Strasbourg, from Nantes to Marseille, colleges spread throughout France to train almost 20,000 students have found their own identity, a reflection of their history and teaching methods. That mosaic is a reflection of a local situation. Renaud Donnadieu de Vabres, Minister of Culture and Communication, asserts that the training of architects corresponds to a priority commitment of the public policy implemented by the Ministry. The responsibility of architects, which is required at all times in their working life, is intense, he writes in the preface to the book «architecture des écoles d'architecture» (Architecture in Architectural Colleges - Hors série d'a - ISBN 11450835). It determines the identity and attractiveness of our territories, like the capacity of our living surroundings to match our way of life, meet our expectations, anticipate our aspirations and realise our dreams.



Frédéric Borel, Paris (France)

This former student of Christian de Portzamparc reveals a strong personality in his architectural writing. He loves the city for its «tremendous power of attraction», and imagines buildings for it that are elegant, sophisticated, fragmented and linked together. Or he creates a surprise with geometric shapes and vivid colours. Reading the recent news about his projects is significant. A strong signal, capable of redefining the image of the fire service in the city, the fire station in Nogent-sur-Marne is a compact building, with the emphasis on means of communication, highlighting the work and the constant mobility of this type of service. In a more direct, more conceptual formal register, the Crèche des Récollets (Paris) is a bold accumulation of pure shapes. The project for the Law Courts building in Narbonne seeks to fit in with the site and stand as a noble, soothing object, stable and open, with a kind of halo, while remaining familiar. The project is like a marked path, a natural transition leading from the world of everyday life, to the surroundings of the judicial system.



Law Courts in Narbonne
The building is organised around a «transparent axis», which fits in perfectly with the morphology of the site.
«We wanted to convey the importance of the building to the city in a different way than just by its size. While remaining absolutely coherent and homogeneous, it is a building which presents different facets in response to the specific nature of the context.»



For a residential building in the 16th arrondissement in Paris, Frédéric Borel answered two questions: how to integrate the building into an enclosed islet, while opening up the calm and voluptuous atmosphere of the sheltered garden of a former convent to the eyes of passers-by? How to design a prestige building with generous architecture, capable of taking the place of present-day minimalism?
As to the project for the Paris Val de Seine Architecture College, it is defined as a conciliatory environment in osmosis with the various urban scales which overlap on the site. This multi-purpose building contributes to the organisation of the Masséna district (13th Arrondissement of Paris) and sets the University of Jussieu within the city, while dialoguing without inhibitions with the legacy of the industrial past.
Always wanting to «listen to society and anticipate and create a life scenario for someone that he does not know, and for generations to come», Frédéric Borel wants to give back to every city the richness of mixtures.

Frédéric Borel



Crèche des Récollets - Paris
Set of opaque blocks pressing against each other, as if levitating on glass crystal, with limited resources, the building tackles the expression of two pairs of contradictory concepts, attraction and expansion, heaviness and weightlessness.

Architecture College of Paris Val de Seine - Paris 13e
A formal, clearly identifiable composition in the monumental façade stands alongside the Seine, and functions beyond the ring road, as a condenser of activities allowing the integration of the inner suburbs.

Finnforest Modular Office - Tapiola (Finland)

This wooden office building covering an area of 13 300 m² belongs to Finnforest (the Finnish wooden construction and building corporation), and is the largest in its category in Europe. Everything is made of laminated wood, while the main cladding is made of laminated planks. Only the lift shaft, the cellar and the exit stairs are made of concrete. Kerto LVL is used in the carcass and the visible structures of the building, and represents the possibilities of wood in advanced applications. The architectural aspect consists of rectangular modules, reminiscent of a stack of sawn construction timber. At one end, a conical module with a sunshade shows the ability of the wood to adapt to the structures.

The aim was to prove that prefabricated wood products can be an efficient solution for medium-sized office buildings, in terms of programme, costs and execution. Architect Pekka Helin is confident about the popularity of wood in contemporary projects. «This renewable construction material reduces carbon dioxide emissions and stores heat. It can meet today's architectural requirements for more human structures that are better for the environment.» Indeed, the ecological aspects were taken into account most carefully at every stage, from planning to construction and use.
This ambitious project proves that for architects in the 21st century, wood is a fascinating material which, when facing new challenges, is firmly turned towards the future.

FMO Tapiola is the winner of the Wood Award 2006, an annual award in Finland that honours high quality architecture where wood is used in a way that encourages new construction technologies.



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project

GERMANY

Roman Clemens - Konstruktivistische Malerei - Dessau Meisterhaus Schlemmer
> 23/05/2007
<http://www.maisterhaeuser.de/>

Vogt Landscape Architects - Berlin AedesLand
The daily work of a landscape architect
24/03 - 20/05/2007
<http://www.aedes-arc.de>

Auf.einander.bauen in Berlin: Baugruppen, Projekte, Potentiale - Berlin Deutsche Architektur Zentrum
The new housing typology emerging from a trend in German's building scene
30/03 - 25/05/2007
<http://www.daz.de>

THE DESTRUCTION OF GEMÜTLICHKEIT? - Weil/Rhein Ultra Design Museum
Evolution of living concepts in the 20th century
> 28/05/2007
<http://www.design-museum.de>

Cross-Border / Fotografie und Videokunst aus dem MUMOK Wien - Stuttgart Kunstmuseum
About 200 works by internationally renowned artists
> 17/05/2007
<http://www.kunstmuseumstuttgart.com/>

MUTEc Munich
International Trade Fair for Museums and Restorations
20 - 22/06/2007
<http://www.mutec.de>

INTERSOLAR Freiburg
Europe's largest solar technology trade fair
21 - 23/06/2007
<http://www.intersolar.de>

AUSTRIA
06/07 jahrbruch.architektur.HDA. graz - Graz Haus der Architektur
20 - 27/05/2007

Lessons from Bernard Rudofsky - Vienna Architektzentrum Wien - Old Hall
The cosmopolitan Rudofsky's complex architectural concept
> 23/05/2007
<http://www.zsv.at/>

Position 03: schilzen - Graz Haus der Architektur
28/03/2007 19 h - 23 h 30
<http://www.hda-graz.at/>

REAL VIENNA Vienna
Real Estate Fair
23 - 25/05/2007
<http://www.messe.at>

INOUT - Ici et Maintenant - Hornu Grand-Hornu Images
Urban design furniture of two young designers from the Lausanne «Ecole Cantonale d'Art»
> 13/05/2007
<http://www.grand-hornu.be>

Kitsch, Camp or Design? - Ghent Design Museum
The confusing phenomenon of kitsch and camp
27/04 - 24/06/2007
<http://www.designmuseumgent.be/>

Eero Saarinen : Shaping the Future - Brussels CIVA
TWA Terminal, John F. Kennedy International Airport, New York, 1962.
<http://www.civa.be/>

SCANDINAVIAN FURNITURE FAIR Copenhagen
17 - 19/04/2007
<http://www.scandibuild.com>

SCANDINAVIAN FURNITURE FAIR Copenhagen
The Home Building and Renovation Fair
<http://www.furniturefair.dk>

One of the most prolific and controversial masters of 20th-century architecture
20/05 - 7/10/2007
<http://www.civa.be>

ART BRUSSELS - Brussels Exhibition For Contemporary Art
20 - 23/04/2007
<http://www.artbrussels.be>

Cindy Sherman-30 years of staged photography - Humlebaek Louisiana Museum
The American artist Cindy Sherman's production
> 20/05/2007
<http://www.louisiana.dk>

Marimekko - the story of a Nordic brand - Copenhagen Danish Design Museum Art & Design
Marimekko's colourful textiles for furniture and fashion design has since 1951 been known all over the world and contributed to the 1950s
> 28/05/2007
<http://www.kunstindustrimuseet.dk>

Copenhagen Architecture & Design Days
18 - 20/05/2007
<http://www.cphadd.com/composite-108.htm>

SCANDINAVIAN FURNITURE FAIR Copenhagen
17 - 19/04/2007
<http://www.scandibuild.com>

SCANDINAVIAN FURNITURE FAIR Copenhagen
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<http://www.furniturefair.dk>

SCANDINAVIAN FURNITURE FAIR Copenhagen
The Home Building and Renovation Fair
<http://www.furniturefair.dk>

Barcelona, 1978-1997... Manolo Laguillo - Barcelona Museu d'Art Contemporani de Barcelona
Work of Manolo Laguillo (Madrid, 1953)
> 6/05/2007
<http://www.macba.es/>

Pop Art in the IVAM Collection - Valencia IVAM
> 27/05/2007
<http://www.ivam.es/>

Palazuelo: proceso de trabajo - Bilbao Museo Guggenheim
Pablo Palazuelo (1915) is one of the key figures of Spanish art of the second half of the 20th century
> 10/05/2007
<http://www.guggenheim-bilbao.es>

Formula 1™ - The Great Design Race - Helsinki + Design Museum
Now the public will be able to discover the design innovations at the heart of Formula 1
> 22/04/2007
<http://www.designmuseum.fi>

Alvar Aalto and Wood - Jyväskylä Alvar Aalto Museum
10/05 - 19/05/2007
<http://www.alvaraalto.fi>

Rogelio Salmons - Helsinki Museum of Finnish Architecture
Presentation of the work of a contemporary Colombian architect, winner of the Alvar Aalto Medal in 2003
18/04 - 10/06/2007
<http://www.mfa.fi>

OWN HOME Helsinki
The Home Building and Renovation Fair
<http://www.citechallot.org>

OWN HOME Helsinki
The Home Building and Renovation Fair
<http://www.citechallot.org>

Agenda des Maisons de l'Architecture
<http://www.ma-tereseau.org/>

Le usage Maguelaine - Paris Centre Pompidou
This exhibition takes an inquiring look at contemporary perceptions of modernism - from dehorned utopias to possibilities for the future - bringing together the projects of 8 contemporary artists.
> 9/04/2007
<http://www.cnac-gp.fr>

S 333 Architecture - Urbanism, Amsterdam. Nouvelles écologies urbaines - Paris La Galerie d'Architecture
The today urban design challenges
> 14/04/2007
<http://www.galerie-architecture.fr>

DPA Dominique Perrault architecte - Bordeaux Arc en rive centre d'architecture
Dominique Perrault's recent works
> 29/04/2007
<http://www.vrcnre.com>

Joao Colombo - Inventing the Future - Paris Musée des Arts Décoratifs
The work of the Italian designer Joao Colombo, a visionary spirit of the sixties.
des années 1960
28/03 - 19/08/2007
<http://www.lesartsdecoratifs.fr/>

Christian de Portzamparc. Réver la ville - Paris Cité de l'Architecture et du Patrimoine - Palais de Chaillot
Thinking Inside the Box - Glasgow The Light House
Young Designers Gallery Interiors in the 21st Century
21/03 - 16/09/2007
<http://www.citechallot.org>

Living in Motion
© The Design Museum

Living in Motion
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Massimo Carmassi



Massimo Carmassi

Working on historical heritage has always been a passion for Massimo Carmassi (Pisa, 1943). Right from the beginning of the 1970s, freshly graduated and after a thesis on restructuring, the architect started his professional activities by carrying out renovations in historical cities. In Pisa especially, where he has reconverted many buildings: the Palazzo Lanfranchi into an exhibition centre (1976-1980), the convent of San Croce into a university halls of residence (1979), the Corte d'Assise into a school of art (1979-1981), the Convento di S. Silvestro into a prestigious school for teachers and researchers... An admirer of Louis Kahn, Massimo Carmassi has carefully studied the work of Rafael Moneo in Madrid and in Merida, the perfection of his compositions, his use of red and regular bricks. He is particularly fond of the Scarpa house in Treviso (1969) and is passionate about the work of Kollhoff in Berlin. But how to reconcile today's requirements with historic memory? Carmassi proves that it is possible. By integrating a contemporary architecture at the heart of medieval cities, his projects succeed in preserving the essence of tradition while affirming a certain modernity.
Since 1997, Carmassi Studio di Architettura, created in Florence with Gabriella Ioli Carmassi, has been tirelessly continuing to work on heritage projects with the help of several employees. Tens of projects showing how historical structures have helped to articulate contemporary buildings. In Pisa, the reconstruction of San Michele in Borgo is an exciting urban renovation project, rewarded at the 2004 Wienerberger Brick Awards. Thanks to the use of bricks, thanks also to the high and narrow arcades that break up the stone walls and to the horizontal rhythm of the joints, a painstaking work on the new building has restored the place to its original appearance. Another exemplary project is the reconversion of a historical building in Senigallia - an abattoir built at the beginning of the XIXth century - into a very modern and functional public library. The designers have integrated the existing structures into the new constructions and used master materials (metal, wood, concrete, glass and old bricks) to create intemporal spaces bathing in an atmosphere conducive to reflection. Each of his designs, prompted by a real quest for the expressive force, sets out to breathe new life into cities without troubling the old urban tissue and to respect the morphology of the old buildings without turning them into a pastiche.



Public Library - Senigallia (1998)



Reconstruction of San Michele in Borgo - Pisa (1985-2002)

Génération Européen - Paris Cité de l'Architecture et du Patrimoine Palais de Chaillot
The main points of European Awards
21/03 - 27/05/2007
<http://www.citechallot.org>

Avant-Après. Architectures au fil du temps - Paris - Cité de l'Architecture et du Patrimoine Palais de Chaillot
Architectural projects and urban planning
21/03 - 16/09/2007
<http://www.citechallot.org>

Jardin & Piscine - Paris 27/04/2007 - 8/05/2007
<http://www.foiredeparis.fr>

EQUIVILLE Lyon
Urban design.
12 - 14/06/2007
<http://www.equipville.com>

GREAT BRITAIN
Gilbert & George - London + Tale Modern
Their impact on the international art world was immediate, radical and subversive.
> 7/05/2007
<http://www.tate.org.uk>

Glasgow Greenhouse - Glasgow The Lighthouse Level 1 Review Gallery
Leading Scottish practice, Chris Stewart Architects
> 7/05/2007
<http://www.thelighthouse.co.uk/>

Thinking Inside the Box - Glasgow The Light House
Young Designers Gallery Interiors in the 21st Century
21/03 - 16/09/2007
<http://www.thelighthouse.co.uk/>

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The Timeless Vision: Alvar Aalto Through the Eyes of Shigeru Ban - London The Barbican Gallery
This fascinating exhibition which explores the themes linking these two influential architects
> 27/05/2007
<http://www.barbican.org.uk/>

Airworld - Design and Architecture for Air Travel - Glasgow + Tramway
The aesthetic of the golden age of air travel
12/04 - 27/05/2007
<http://www.tramway.org>

On the Threshold: The Changing Face of Housing - London Victoria & Albert Museum Architecture Exhibition Gallery
Looking at and under the residential skin
> 27/05/2007
<http://www.vam.ac.uk/>

ETORE SOTTASS. A Life in Design - London Design Museum
To mark Ettore Sottsass' 90th birthday the exhibition draws from six decades of an on-going career
29/03 - 10/05/2007
<http://www.designmuseum.org/exhibitions/>

Luigi Colani. Translating Nature - London Design Museum
The great mavericks of 20th Century design
3/03 - 17/06/2007
<http://www.designmuseum.org/exhibitions/>

Living in Motion - Design and architecture for Flexible Dwelling - Edinburgh City Arts Center
<http://www.design-museum.de>

SALONE INTERNAZIONALE DEL MOBILE - Milan
International living room of the piece of furniture
18 - 23/04/2007
<http://www.cosmit.it/>

EUROLUCE - Milan
International Lighting Exhibition
18 - 23/04/2007
<http://www.cosmit.it/>

GREATER HELSINKI VISION 2050: INTERNATIONAL IDEAS COMPETITION
Greater Helsinki is one of the most dynamic metropolises in Europe. To respond to the challenges of the twenty-first century, the 14 municipalities of Greater Helsinki and the State of Finland have decided to organise an international ideas competition to envisage the metropolitan area's future up to the year 2050.
Total of 500,000 Euros will be awarded as prizes and purchases.
Submission: 31 May 2007
<http://www.greaterhelsinkienvision.fi>

HOLCIM AWARDS
The Holcim Awards is a competition of the Holcim Foundation for Sustainable Construction. The competition celebrates innovative, future-oriented and tangible sustainable construction projects from around the globe and provides prize money of USD 2 million per three-year competition cycle.
The Holcim Awards recognise any contribution to sustainable construction - irrespective of scale - in architecture, landscape and urban design, civil and mechanical engineering and related disciplines.
Submission: 1 June 2007 to 29 February 2008.
<http://www.holcimfoundation.org/awards.html>

LIFECYCLE BUILDING CHALLENGE
Designing this building, and the next...
Lifecycle building is the design of building materials, components, information systems, and management practices to create buildings that facilitate and anticipate future changes to and eventual adaptation or dismantling for recovery of all systems, components, and materials.
The Challenge will be open to built and unbuilt work, and has three main categories:
• Building - an entire building from foundation to roof
• Component - a single building assembly, system, or connector
• Service - a tool, method, or other idea
Creativity is encouraged, and the top built and designed entries will be selected for each category.
Submission: 15 April 2007
<http://www.lifecyclebuilding.org>

TOMORROW'S GARDEN CITY: AN INTERNATIONAL HOUSING DESIGN COMPETITION
This competition does not seek to create a new garden city. It's targeted to generate specific housing solutions capable of implementation on selected sites throughout Letchworth Garden City.
Submission: 31 May 2007
<http://www.tomorrowsgardencity.com/>

Zaha Hadid Architecture and Design - London Design Museum
Zaha Hadid has defined a radically new approach to architecture by creating buildings
29/06 - 3/10/2007
<http://www.designmuseum.org/>

INFOSECURITY EUROPE London
24 - 26/04/2007
<http://www.infosec.co.uk>

The invisible thread - Athens Benaki Museum
An invisible thread runs through architectural creations
> 29/10/2007
<http://www.benaki.gr/>

THE NETHERLANDS
"Architectuur van de nacht - Schitterende gebouwen" - Rotterdam Nederlands Architectuurinstituut
Twelve talented young photographers years the use of artificial light has changed the way we design and build.
> 13/05/2007
<http://www.nai.nl>

Building Portraits - Rotterdam Nederlands Architectuurinstituut
Exhibition Gallery
The exhibition shows how over the last hundred years the use of artificial light has changed the way we design and build.
> 13/05/2007
<http://www.nai.nl>

Hertzberger's Amsterdam - Amsterdam ARCAM
The Hertzberger's career, from the early student projects in the mid-fifties to future schemes
13/04 - 2/06/2007
<http://www.arcam.nl/>

EXPOCONSTR0 Batavia
Trade Fair for Building Equipment and Materials
25 - 29/04/2007
<http://www.exposalao.pt>

Power. Producing the Contemporary City - Rotterdam - Kunsthal
International Architecture Biennale

Steiner & Lenzinger. Four Vegetative Sleeping Rooms - Rotterdam Museum Boijmans Van Beuningen
The Swiss artists Steiner & Lenzinger are interested in all cross-overs between nature and culture
> 29/10/2007
<http://www.boijmans.rotterdam.nl>

ENHR Conference Sustainable Urban Areas - Rotterdam Conference Centre De Doelen
The conference will highlight the many aspects of housing and urban issues in relation to sustainability
> 25/06/2007
<http://www.enhr2007rotterdam.nl/>

ECODDM Katowice
International Exhibition For Energy Saving And Thermal Measuring
20 - 22/04/2007
<http://www.ecoddm.mtk.katowice.pl>

OSCAR WIGGL. Corps - Espace - Son + Bâle Zentrum Paul Klee
Resonating with the eclipsing of the visible is the eclipsing of life itself
> 3/06/2007
<http://www.paulkleezentrum.ch>

REMY ZAUGG - Mon voisin la mort et la perception - Bâle Zentrum Paul Klee
Resonating with the eclipsing of the visible is the eclipsing of life itself
> 3/06/2007
<http://www.paulkleezentrum.ch>

EDVARD MUNCH. Signes de l'art modern - Bâle Fondation Beyeler
The first special exhibition in its jubilee year to the Norwegian artist Edvard Munch (1863-1944)
> 13/07/2007
<http://www.beyeler.com>

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New Crawford g60 sectional door

A sectional door that is ideal for garages that are integrated into houses or for small garages, the Crawford g60 from Crawford Normstahl is equipped as standard with 42 mm thick panels. Its high insulation factor (value K or U) of 1,00 W/m²K allows it in fact to increase the general level of comfort, an essential asset at a time when the standards in the field of building energy performances are coming increasingly under the spotlight. Available in five designs and in two standard colours, white and brown (all the other colours of the RAL or NCS palette to order), the product has a contemporary diamond structure.

This door, which can be fitted into smaller spaces (80 mm of lateral space and a significantly reduced ceiling height), comes with armoured cables, rollers on ball bearings and TÜV certification, confirming the high level of quality of the product. The floor joint is pre-equipped for the assembly of photoelectric security cells which can be delivered to order.

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www.normstahl.be

